

LE MUSÉE DES PIANISTES.

	R. K.		R. K.
Wollenhaupt. op. 7. Souvenir et Salut; Andante et Étude . . .	- 60	Gottschalk. op. 13. Une Pensée amère; Duo de l'opéra JÉRUSALEM.	- 60
Hiller. La Danse des Fantômes . . .	- 70	Albert. op. 50. 1. Larghetto de l'opéra LES VÊPRES SICILIENNES.	- 85
Egghard. op. 27. 1. Les Soirées de Paris; Impromptu . . .	- 40	Schubert, F. Souvenir d'un Songe; Impromptu . . .	- 40
Spindler. Près de la Source; Rêverie. 1	-	John, Ch. op. 33. Chant des Sirènes.	- 60
Lœschhorn. op. 32. Transcription sur IL TROVATORE . . .	1 15	Geiger, C. Kennst du meine Leiden?	- 60
Chopin. op. 28. N° 17. Prélude . . .	- 50	Löschhorn. op. 27. Discours d'Amour; Nocturne . . .	- 85
John, Ch. op. 54. Souvenir de St. Pétersbourg; Mazurka. . .	1 -	Krüger, W. op. 45. O sommo Carlo; Final d' ERNANI . . .	1 -
Langer, F. Marche funèbre . . .	- 85	Bergson. op. 35. Impromptu-Mazurka.	- 70
Beethoven. Allegretto du Quatuor op. 59	- 60	Waldmüller. op. 87. Une Fleur de Printemps; Nocturne . . .	- 60
Gottschalk. Le Banjo; Caprice . . .	- 70	Tedesco. Souvenance; 4me Nocturne.	- 60
Lysberg. op. 48. Valse de Concert . .	1 -	Heller. op. 16. Feuillet d'Album . . .	- 30
Schlesinger. Pensée fugitive . . .	- 60	Mendelssohn. op. 35 N° 1. Prélude . .	- 60
Groze. Florita; Morceau de Salon. . .	- 60	Ascher. op. 60. Grand Caprice de Concert sur LA TRAVIATA. . .	1 15
Wollenhaupt. Grande Marche militaire	- 70	John, Ch. Marche (Pas redoublé). . .	- 85
Fumagalli. Sérénade; Barcarolle. . .	- 60	Hoffmann. La Gazelle; Andante élégant.	- 60
Spindler. Immergrün; Pensée fugitive.	- 60	Perrelli, Gennaro. op. 7. Nocturne . .	- 70
Prudent. op. 49. Chanson à boire. . .	- 70	Blumenthal. La Caressante; Caprice . .	1 15
Herz, H. Andantino du 5me Concerto.	- 70	Egghard. La Rosée de Perles; Impr: . .	- 40
Spindler. Waldvöglein; Impromptu . .	- 60	Döhler. Romance sans paroles; op: posth: -	60
Dreyschock. Rastlose Liebe . . .	- 60		
Osborne. «Ah che la morte» et le célèbre Miserere d' IL TROVATORE.	- 70		

Saint-Pétersbourg,
au Magasin **BRANDUS.**

ROMANCE SANS PAROLES.

OEUVRE POSTHUME

DE

TH. DÖHLER.

Andante cantabile.

PIANO.

p



First system of musical notation. The treble staff features a series of ascending eighth-note runs, each spanning an octave and marked with a slur. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature is three flats (B-flat, E-flat, A-flat).

Second system of musical notation. The treble staff continues the ascending eighth-note runs, with some measures marked with an "8" and a dotted line, possibly indicating an eighth-note triplet or a specific rhythmic pattern. The bass staff continues with harmonic support.

Third system of musical notation. The treble staff shows the continuation of the ascending eighth-note runs. A "cres:" (crescendo) marking is present in the middle of the system. The bass staff continues with harmonic support.

Fourth system of musical notation. The treble staff continues the ascending eighth-note runs. A "cres:" marking is present in the middle of the system. The bass staff continues with harmonic support. A "p" (piano) marking is present at the end of the system.

Fifth system of musical notation. The treble staff continues the ascending eighth-note runs. The bass staff continues with harmonic support. The system concludes with a final measure in the bass staff.

First system of musical notation. The treble staff features a series of eighth-note chords, some beamed together, with a slur over the first two measures. The bass staff provides a harmonic accompaniment with chords and single notes. The tempo marking *morendo.* is written above the bass staff in the second measure. An 8-measure rest is indicated above the treble staff in the third measure.

Second system of musical notation. The treble staff continues with eighth-note chords, including a triplet of eighth notes in the first measure. The bass staff has a triplet of eighth notes in the first measure. An 8-measure rest is indicated above the treble staff in the first measure. The system concludes with a final chord in the treble staff and a melodic line in the bass staff.

Third system of musical notation. The tempo marking *in tempo.* is written above the treble staff. The marking *molto ritent* is written in the bass staff. The treble staff features a series of eighth-note chords, some beamed together, with a slur over the first two measures. The bass staff provides a harmonic accompaniment with chords and single notes.

Fourth system of musical notation. The treble staff features a series of eighth-note chords, some beamed together, with a slur over the first two measures. The bass staff provides a harmonic accompaniment with chords and single notes.

Fifth system of musical notation. The tempo marking *accel:* is written above the treble staff. The treble staff features a series of eighth-note chords, some beamed together, with a slur over the first two measures. The bass staff provides a harmonic accompaniment with chords and single notes. The system concludes with a final chord in the treble staff and a melodic line in the bass staff.

8.....

cres: *sf* *f leggier:*

8.....

sf *p* *tranquillo.*

8.....

p *p*

FINE.